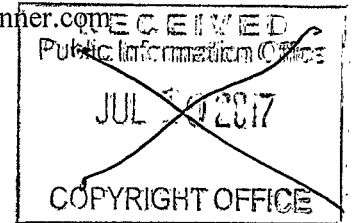


July 11, 2017

David A. Handzo  
Tel +1 202 639 6085  
DHandzo@jenner.com

United States Copyright Royalty Judges  
Library of Congress  
James Madison Memorial Building  
101 Independence Ave, S.E.  
Washington D.C. 20559-6000



Re: In re Determination of Royalty Rates and Terms for Transmission of Sound Recordings  
by Satellite Radio and "Preexisting" Subscription Services (SDARS III), Dkt. No. 16  
CRB-001-SR/PSSR (2018-2022)

To the United States Copyright Royalty Judges:

I write on behalf of SoundExchange, the Services, and George Johnson. The Participants conferred and have reached agreement on a proposed structure for closing argument, subject to the Judges' approval. A Word version of a Proposed Order reflecting that agreement is attached, and the agreement is summarized below.

### 1. Allocation of Time

The Participants propose that closing argument begin at 9:30 a.m. on Tuesday, July 18, 2017. The Participants request that the Judges allocate 2.5 hours, collectively, to SoundExchange and George Johnson ("Licensor and Artist Group"), of which 2.25 hours will be apportioned to SoundExchange and .25 hours will be apportioned to Mr. Johnson. The Participants request that the Judges allocate 2.5 hours, collectively, to Sirius XM Radio Inc. and Music Choice ("Licensee Group"), of which 1.5 hours will be apportioned to Sirius XM and 1 hour will be apportioned to Music Choice. SoundExchange will apportion its allotted time in line with the apportionment of time as between Sirius XM and Music Choice. These time parameters are proposed with the understanding that a portion of the time allotted to each Participant may be devoted to responding to the Judges' questioning.

### 2. Order of Presentation

The Participants have agreed that the Licensor and Artist Group will present argument first, and may reserve 15 minutes of its time for rebuttal. The Licensee Group will present argument second. Each of Sirius XM and Music Choice may reserve 5 minutes for rebuttal.

July 11, 2017  
Page 2

### **3. Access to Hearing Room**

The Participants respectfully request that they be permitted to access the hearing room at 8:30 a.m. on July 18, 2017, in order to make any necessary logistical preparations.

The Participants are available to discuss any part of the agreement and Proposed Order should Your Honors desire.

Respectfully submitted,

*/s/ David A. Handzo*

David A. Handzo

cc: All Participants (by email)

**Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
The Library of Congress**

*In re*

Determination of Royalty Rates and Terms  
for Transmission of Sound Recordings by  
Satellite Radio and "Preexisting"  
Subscription Services (SDARS III)

Docket No. 16-CRB-0001-SR/PSSR

(2018-2022)

**[PROPOSED] ORDER ON HEARING SCHEDULE**

Having received the Joint Letter Regarding Closing Argument (the "Letter"), the Copyright Royalty Judges ("Judges") make the following rulings.

**I. Allocation of Time**

1. Closing argument in this matter will commence on Tuesday, July 18, 2017 at 9:30 a.m. Closing argument will be held in Room LM-408, of the Library of Congress, Madison Building, 101 Independence Avenue SE, Washington, DC ("Hearing Room").
2. For closing argument, the Judges allocate 2.5 hours, collectively, to SoundExchange, Inc. and GEO Music Group ("Licensor & Artist Group"), of which 2.25 hours will be apportioned to SoundExchange and .25 hours will be apportioned to GEO. SoundExchange will apportion its allotted time in line with the allocations of time between Sirius XM and Music Choice as set forth below.
3. For closing argument, the Judges allocate 2.5 hours, collectively, to Sirius XM Radio Inc. and Music Choice ("Licensee Group"), of which 1.5 hours will be apportioned to Sirius XM and 1 hour will be apportioned to Music Choice.
4. The participants may have access to the Hearing Room at 8:30 a.m. on July 18, 2017, in order to make necessary logistical preparations.

**II. Order of Presentation of Cases**

5. The Licensor and Artist Group will present closing argument first, and may reserve up to 15 minutes of its time for rebuttal.

6. The Licensee Group will present closing argument second. Each of Sirius XM and Music Choice may reserve up to five minutes for rebuttal.

**SO ORDERED.**

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Suzanne M. Barnett  
Chief Copyright Royalty Judge

DATED: July \_\_, 2017.

**CERTIFICATE OF SERVICE**

I, David A. Handzo, do hereby certify that, on July 11, 2017, copies of the foregoing are being filed via eCRB and sent via electronic mail to all parties at the email addresses listed below.

<p>George Johnson DBA GEO MUSIC GROUP 23 Music Square East Suite 204 Nashville, TN 37203 George@georgejohnson.com</p> <p><i>Pro Se</i></p>	
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<p>Rollin A. Ransom Peter I. Ostroff SIDLEY AUSTIN LLP 555 W. Fifth St., Suite 4000 Los Angeles, CA 90013 rransom@sidley.com postroff@sidley.com</p>	
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*Counsel for Sony Music Entertainment,  
Universal Music Group, and Warner Music  
Group*

Dated: July 11, 2017

/s/ David A. Handzo  
David A. Handzo

July 11, 2017

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<p>Rollin A. Ransom Peter I. Ostroff SIDLEY AUSTIN LLP 555 W. Fifth St., Suite 4000 Los Angeles, CA 90013 rransom@sidley.com postroff@sidley.com</p>	
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*Counsel for Sony Music Entertainment,  
Universal Music Group, and Warner Music  
Group*

Dated: July 11, 2017

/s/ David A. Handzo  
David A. Handzo